



Flower Show Rules 2010

1. Entries shall be in accordance with the schedule.
2. A computerized entry system will be used with entry forms being sent out with the February newsletter. Exhibitors are asked to submit their entry list (with exhibitor's name and address, plant names, Sections and Classes) to: **Beverley Williams, 102 Darius Harns Drive, Brooklin, Ontario, L1M 2G2** or email: beverleyandbrucewilliams@rogers.com by **March 21st**. The list can be altered on the entry day, which is **Friday, March 26th, 2010** from 13:00 to 20:00. Special arrangement must be made with Vincent Woo: lumpboy@hotmail.com for late entries.
3. Exhibitors must be members in good standing of Toronto Gesneriad Society or of The Gesneriad Society, Inc.
4. Where appropriate, the exhibitor should provide educational information.
5. The Classification Committee must approve all entries.
6. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
7. Classes may be subdivided or consolidated at the discretion of the Show Committee.
8. No entries may be removed from the showroom until the show closes at 17:00 on **Sunday, March 28, 2010**.
9. All plants must be grown by the exhibitor for at least three months prior to the show. This rule does not apply to plant material used in the arrangement classes of Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Saturday morning from 07:00 to 07:30 by previous written arrangement with the Flower Show Chairman.
11. Exhibitors may indicate the front of a horticultural entry by placing a stake or affixing a red dot to the pot; these are to be removed by the Placement Committee before judging commences.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as will entries for exhibit only.
13. The Gesneriad Society standard competitive judging will be used. **Judging will start at 08:00 sharp on Saturday, March 27, 2010.**
14. Awards will be made according to the rules set out in The Gesneriad Society *Flower Show Manual*.
15. An exhibit must score 90 or above to be considered for Special Awards (rosettes).
16. There will be a Sweepstakes Award for the Horticulture Division (requiring a minimum of five blue ribbons) and a Sweepstakes award for the Artistic Division (requiring a minimum of three blue ribbons).
17. The award for Best Gesneriad in Show in the Horticulture Division (excluding *Saintpaulia* hybrids) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Should plants in class 37 (Section H Grouping of Gesneriads) be considered for Best in Show, the grouping as a whole shall be considered as one; an individual plant in this class cannot be considered for Best in Show.
18. TGS will endeavour to protect all entries, but assumes no responsibility for loss or damage.
19. *Saintpaulia* entries are subject to the following stipulations
 - i. The Gesneriad Society judging rules will always apply;
 - ii. In Division I, *Saintpaulia* are only permitted in Classes 20 to 24 and 33 to 37;
 - iii. In Divisions II, III, and IV, *Saintpaulia* are permitted in all classes;
 - iv. While there are no constraints to the number of *Saintpaulia* species that may be entered, an exhibitor may only enter two *Saintpaulia* hybrids per class except as mentioned in Class 37 where a collection is allowed (see subsection vii below);
 - v. The AVSA Master Variety List will define Classes 20 through 24. All foliage and blossom types are allowed in these classes. Plants not listed on the MVL will be placed according to the commercial or hybridiser's catalogue with the Show Chair's approval; failing that the exhibitor may propose a class he/she thinks is appropriate. In the event of uncertainty as to the correct class, the Show Chair, with advice from the Classification Chair, senior growers and judges, will make the final decision.
 - vi. A *Saintpaulia* trailer must have three or more crowns per stem, with a minimum of three crowns blooming.
 - vii. *Saintpaulia* species and not hybrids may be entered in Classes 33 through 36
 - viii. *Saintpaulia* species or hybrids may be entered in Class 37 but they must be in flower. One collection of *Saintpaulia* per exhibitor is allowed.
20. Old World gesneriads are defined as any gesneriad growing naturally in the Eastern Hemisphere, i.e. travelling east, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes

the continents of Europe, Asia, Africa, Australia and their adjoining islands and landmasses, e.g., Micronesia, Madagascar, and New Zealand.

21. New World Gesneriads are defined as any gesneriad growing naturally in the Western Hemisphere, i.e. travelling west, the global area covered beginning from 20 degrees Longitude West and ending at 180 degrees Longitude East (International Dateline). This includes the continents of North and South America and their adjoining islands land masses, e.g., Central America, Hawaii and the West Indies.
22. Any gesneriad which grows naturally in both the Eastern and Western Hemispheres, e.g., *Rhynchosglossum*, shall, for the purposes of exhibition and judging, be considered an Old World Gesneriad.
23. While seed pods or fruit (not spent flowers) are allowed on gesneriad species only, they will not count towards the flower count of the plant. In entering a species plant with seed pods or fruit, the exhibitor realises that some judges could find their appearance an enhancement of, or a detraction from, the plant's appearance. Note that Class 58 requires that species or hybrids have a preponderance of fruit or seed pods to be judged.
24. Reservations MUST be made in the Artistic and Arts Divisions Classes where a niche is indicated as well as for large Craft or Educational exhibits. For contact information see Division II below.

Exhibitor's Information

- 1) The exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An exhibitor may provide educational information on a white card or sheet of paper (dimensions not to exceed standard letter size, i.e. 216 x 279 mm or 8.5" x 11") for any entry in the show for which a card is not a requirement.
- 2) No particular type of container is specified for the Horticulture Division. Whatever container is used should be clean. Foil covered containers should be avoided. A protective container or transparent cover to shield delicate plant material from dry air or cold drafts may be used if necessary. Covers may be removed for judging.
- 3) Growing material in situ should represent a practical horticultural method of growing, not a temporary insertion for display only. This section includes entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots.
- 4) Photography will be judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.
- 5) Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project

relating to gesneriads may be presented with illustrative material that may or may not include live plant material.

The Toronto Gesneriad Society Presents 2010 Spring Show and Sale

"Ebony and Ivory: Gesneriads in Perfect Harmony"

**At
Sherway Gardens, Centre Square
25 The West Mall, Etobicoke, Ontario
Saturday March 27, 2010 from 11:00 to 18:00
Sunday March 28, 2010 from 11:00 to 18:00**

Flower Show Schedule

Entries will be accepted on Friday, March 26th from 13:00 until 20:00. Late entries may be accepted on Saturday, March 27th from 07:00 to 07:30 by special permission from the Flower Show Chairperson.

Division I - Horticulture

Section A New World Gesneriads in Flower - Tuberos

- Class 1 *Sinningia speciosa* species or hybrids (peloric or pendant flowers)
- Class 2 Other *Sinningia* species with rosette or upright growth patterns
- Class 3 Other *Sinningia* hybrids with rosette or upright growth patterns
- Class 4 Other *Sinningia* species or hybrids with the largest leaf less than 2.5 cm long
- Class 5 *Chrysothemis*, *Nautilocalyx*, and other tuberous gesneriads

Section B New World Gesneriads in Flower - Rhizomatous

- Class 6 *Smithiantha*
- Class 7 *Eucodonia*, *Gloxinia*, *Seemannia*, *Achimenes*
- Class 8 *Kohleria*
- Class 9 Other rhizomatous gesneriads (including *Sphaerorrhiza*)

Section C New World Gesneriads in Flower - Fibrous Rooted

- Class 10 *Codonanthe*, *XCodonatanthus*
- Class 11 *Columnea*
- Class 12 *Nematanthus*
- Class 13 *Alsobia*, *Episcia*
- Class 14 *Gesneria*
- Class 15 Other fibrous-rooted gesneriads

Section D Old World Gesneriads in Flower

- Class 16 *Aeschynanthus*
- Class 17 *Chirita* species

- Class 18 *Chirita* hybrids
- Class 19 *Petrocosmea*
- Class 20 *Saintpaulia* species
- Class 21 *Saintpaulia* hybrids or cultivars classified as miniatures
- Class 22 *Saintpaulia* hybrids or cultivars classified as semi-miniatures
- Class 23 *Saintpaulia* hybrids or cultivars classified as standards
- Class 24 *Saintpaulia* hybrids or cultivars classified as trailers
- Class 25 *Streptocarpus* - caulescent (subgenus *Streptocarpella*)
- Class 26 *Streptocarpus* - acaulescent (subgenus *Streptocarpus*)
- Class 27 Other Old World gesneriads

Section E Gesneriads Grown for Ornamental Qualities Other Than Flowers

NO flowers or buds showing colour are permitted, but calyces and fruit are allowed. Plants should exhibit some special quality of colour, texture or growth pattern to be entered in this section. Variegation means an area lacking chlorophyll: the leaves exhibit white areas. Pale/white leaf veining does not constitute variegation.

- Class 28 *Chirita*
- Class 29 *Episcia*
- Class 30 Gesneriads with variegated foliage
- Class 31 Gesneriads with pink and white leaf variegation
- Class 32 Other gesneriads

Section F New Gesneriads

This section is for introductions made within the last five years but not previously entered in a TGS show. **A card MUST accompany each entry giving information such as name of collector, hybridizer, place of origin, special cultural requirements, etc.**

- Class 33 Plants in flower
- Class 34 Plants not in flower

Section G Lesser Known Gesneriads

This section is for gesneriads seldom grown or seen in shows. **A card MUST accompany each entry giving information such as habitat, source, special cultural requirements, etc.**

- Class 35 Plants in flower
- Class 36 Plants not in flower

Section H Collections of Gesneriads

A grouping of 3 to 5 different plants which may be in flower, grown for foliage, or in combination. While staging the plants as an eye-pleasing unit is important, it is expected that the plants demonstrate the diversity that can occur within the genus, i.e. plant size, leaf texture, flower colour, etc. **A card MUST accompany each entry to identify the plants.**

- Class 37 Plants of a single genus, or plants related through an intergeneric cross

Section I Trained or Sculptured Gesneriads

- Class 38 Bonsai, topiary, espaliered, or other style

Section J Novice

A novice is one who has not yet won a blue ribbon in the horticultural division of a gesneriad flower show. A novice may also exhibit plants in other sections.

- Class 39 Gesneriads in flower
- Class 40 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing colour are allowed, but calyces or fruit are allowed.)

Division II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes but the use of diverse gesneriad material is encouraged. No artificial plant material allowed but other live and dried materials permitted. Accessories are optional. Plant material used should be identified on an accompanying card. Table covering will be a neutral colour. White niches will be provided for Classes 41, 42, 43, 45, 46 and 47. Exhibitors may provide additional draping. Reservations for these sections may be made with Paul Kroll, Email: pfkroll@roadrunner.com or call **716-652-8658 by March 12, 2010**. All reservations will be confirmed with either an email or a postcard.

Section K Arrangement of Fresh Cut Gesneriad Material

- Class 41 CHALLENGE CLASS
The title will be revealed at 4:00 pm on Friday, March 26, 2010 to all who have a confirmed entry. All materials will be provided with the exception of mechanics (container, wire, glue, etc.)
Niche size: 30cm h. X 20cm w. X 20cm d. (12" X 8" X 8")
Limit - 8 entries.
- Class 42 "*Solo Performance*"
A monochromatic design. (The colour green, may be considered a neutral – in addition to black, white and grey)
Niche size: 45cm h. X 38cm w. X 30cm d. (18" X 15" X 12")
Limit – 4 entries
- Class 43 "*Jazz*"
An abstract design.
(Some points on abstract design are: interest is equated over the entire design, i.e. there is no focal area; plant materials themselves may be abstracted, i.e. parts may be used, materials may be clipped, contrived,

manipulated; strong rhythm throughout, characterized by darting eye movement).
 Niche size: 38cm h. X 25cm w. X 30cm d. (15" X 10" X 12")
 Limit – 4 entries
 Class 44 *"Water Music Suite"*
 An underwater arrangement
 a) Open container
 b) Closed (inverted) container
 No limit on number of entries.

Section L Arrangement of Growing Gesneriad Material

- Class 45 *"Symphony"*
 A mass design.
 (Several styles of mass design are possible within the traditional and modern disciplines; traditional mass design uses a large quantity of plant materials, in a closed silhouette; modern mass designs use 3-5 groupings of different plant materials and have a sculptural effect).
 Niche size: 58cm h. X 45cm w. X 38cm d. (23" X 18" X 15")
 Limit – 4 entries
- Class 46 *"Nationalistic Music"*
 A design depicting a favourite country.
 Exhibitor to note country depicted on the 3" X 5" card
 Niche size: 45cm h. X 38cm w. X 30cm d. (18" X 15" X 12")
 Limit – 4 entries
- Class 47 *"Minuet"*
 A miniature design.
 Niche size: 15cm h. X 12.5cm w. X 12.5cm d. (6" X 5" X 5")
 Limit – 4 entries

Section M Growing Material in a Planting

The material must be artistically and horticulturally balanced.

- Class 48 Terrarium, straight sided (mirrored back permitted)
- Class 49 Terrarium, curved
- Class 50 Tray landscape
- Class 51 Natural garden planted on wood or rock.
- Class 52 Novice: A novice is one who has not yet won a blue ribbon in the artistic division of a gesneriad flower show. The entry must be suitable for Classes 41 through 51 and the exhibitor must identify the name of the class chosen and the plant material used on an accompanying card. A novice may enter additional exhibits in Classes 41 to 51.

Division III - THE ARTS

All entries must feature gesneriads in some artistic form and have been made by the exhibitor. A card must be submitted to identify material. "Artistic licence" is allowed as long as some characteristic of a gesneriad is portrayed. Class 53, Photography, **may be subdivided into plant portraiture, photography in the natural setting (in situ), and gesneriad plant parts e.g. flowers, fruit, seed pods, according to the entries received.** Photographs, including digital images, are to be matted (exhibitors preference for size and colour of matte) and exhibitors are required to provide easels to display their exhibits. If slides are to be shown, the exhibitor must provide his/her own projector. TGS assumes no responsibility for any entries or for any projectors/equipment.

Section N Crafts Representing Gesneriads

- Class 53 Photography: slides, photographs or digital images in colour or black and white (May be subdivided: 1) plant portrait, 2) plant part, 3) plant in nature)
- Class 54 Crafts such as textiles, needlework, beadwork, collages or papier-mâché
- Class 55 Paintings, drawings, carvings.

Division IV – EDUCATIONAL

All entries must be accompanied by relevant printed material explaining the exhibit. In the case of Class 58, gesneriads bearing a predominance of fruit or seed, information such as the natural pollinator in the wild, the seed type, dispersal method, the exhibitors intentions for the seed, among other information, is to be provided.

Section O Educational

- Class 56 Exhibit of plant material
- Class 57 Exhibit providing information regarding gesneriads
- Class 58 Any hybrid or species from any gesneriad genus bearing a preponderance of fruit or seed pods.

2009 Show Committee

Show Chair: **The TGS executive (contact Vincent Woo)**

Awards: **Suzie Larouche**

Entries: **Bev Williams & Emma Bygott**

Publicity: **Doris Brownlie**

Placement: **Paul Lee**

Show Plant Sales: **Patrick and Sue Smith**

Judges: **Arleen Dewell**

Classification: **Bill Price & Vincent Woo**

Horticultural Schedule: **Vincent Woo**

Artistic Schedule: **Paul Kroll**

Photography: **Beverley Williams**